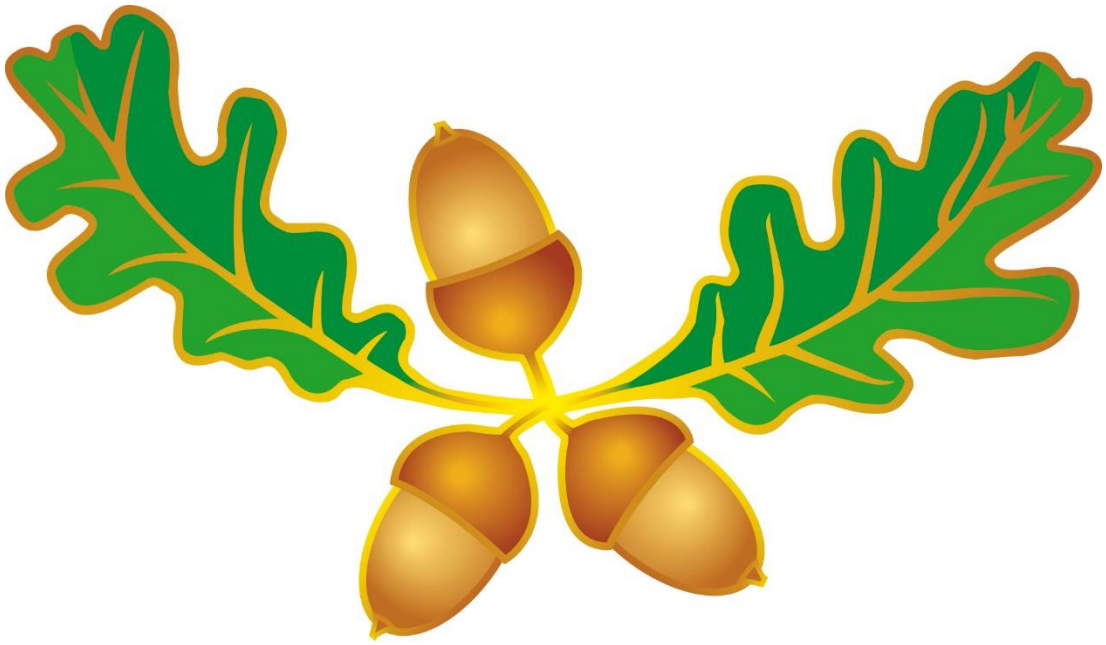
Oaklands Infant School



Music Development Plan

Oaklands Infant School

Learning and fun with friends

Ready to be part of a bright future

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Intent

Our school values (learning and fun with friends) underpins everything we do. Our teaching and learning, provides an environment which prepares all pupils to be inquisitive, creative, and enquiring learners within their learning. We aim to nurture a culture of wellbeing and self-belief by providing an aspirational and adaptive learning environment both in and outside the classroom. The aim of our provision is to encourage and foster a love for learning- a learning for life.

The intention of the music curriculum at Oaklands Infant School is first and foremost to help children to feel that they are musical, and to develop a life-long love of music. In alignment with our school's visions and values, music can support children's self-belief, provide numerous opportunities, as well as bringing together the community. Through music, our curriculum helps children develop transferable skills such as teamwork, leadership, creative thinking, problem solving, decision making, and presentation and performance skills.

Aims

Oaklands' music curriculum provides:

- Opportunities to develop and embed basic skills, knowledge and understanding that they need to become confident performers, composers, and listeners (*see progression of knowledge*). Knowledge and vocabulary being at the heart of pupils learning.
- Opportunities for a range of spiritual, moral, social, and cultural experiences. This includes music from all around the world and across generations, learning to respect and appreciate the music of all traditions and communities.
- A curriculum that develops musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listen and respond to music.
- A curriculum that develops an understanding of the history and cultural context of the music that they listen to and learn how music can be written down.

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	October 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Jess Bremeyer
Name of school leadership team member with responsibility for music (if different)	Cath Williams
Name of local music hub	N/A

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Organisation
Kapow is the scheme of work teachers use for providing a high-quality music curriculum to all our pupils. Each half term has a different topic allocated and can be found in the year group overview as well as in this progression document.

Implementation
Music is taught every half term in key stage 1 on a weekly basis using Kapow primary's music scheme. This takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences:

- Performing
- Listening
- Composing
- The History of Music
- The Inter-related Dimensions of Music

Each five-lesson unit is designed to capture pupils' imagination and encourage them to explore music enthusiastically. Over the course of the scheme, children will be taught how to sing fluently and expressively and play tuned and untuned instruments accurately and with control. They will learn to recognise and name the interrelated dimensions of music - pitch, duration, tempo, timbre, structure, texture, and dynamics - and use these expressively in their own improvisations and compositions.

The teaching of Music is well-balanced within our progressive and exciting curriculum. In each lesson, pupils will actively participate in musical activities drawn from a range of styles and traditions, developing their musical skills and their understanding of how music works. Lessons incorporate a range of teaching strategies from independent tasks, paired and group work as well as improvisation and teacher-led performances. Music lessons are 'hands-on' and incorporate movement and dance elements, as well as making cross curricular links with other areas of learning. A real strength of following the KAPOW curriculum is that high-quality guidance is available for every lesson to ensure that lessons can be accessed by all pupils and opportunities to stretch pupils' learning are available when required. Knowledge organisers for each unit support pupils in building a foundation of factual knowledge by encouraging recall of key facts and vocabulary. We believe our staff need to be equipped and given the time to strengthen their musical subject knowledge for them to be able to deliver a highly effective and robust music curriculum. In addition to this, each unit of lessons includes multiple teacher videos to develop subject knowledge and support ongoing CPD, aiding teachers in their own acquisition of musical skills and knowledge. Further CPD opportunities can also be found via webinars with our music subject specialists.

SEN Provision and Adapted Learning
To support children with low level, SEND needs in music we encourage flexible groupings and peer support in lessons. Children with high needs are supported to take part in whole class lessons with additional adult support.

To support children with physical or sensory needs, headphones are provided. Adult support to facilitate participation.

Specific ways where the teaching of Music is adapted to suite the needs of all learners and to promote an inclusive classroom environment are:

- Access to instruments throughout (glockenspiels) for regular movement breaks and opportunities to be active within the lesson.
- Interventions do not run during weekly, whole school singing assemblies, so that all SEN pupils can attend.
- Teachers bespoke the context of their lessons, where appropriate, to follow the interest of specific pupils.
- The classroom environment is considered in terms of organisation of the physical space as well as utilising outside areas to lessen sensory overload.
- Music is embedded within the weekly timetable which remains the same each week. This supports pupils who need that regular routine and structure.

Part B: Extra-Curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles, and bands, and how pupils can make progress in music beyond the core curriculum.

Outside of lesson time, we run a choir club for our year 2 children. This provides them with an opportunity to perform in front of different audiences, the local care home and the school community.

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

At Oaklands we provide further musical experiences throughout the year for pupils to be a part of, in addition to the ones stated above in Part B.

- Weekly, whole school singing assemblies which involve, listening to music from different eras, vocal warm-ups, singing in rounds and groups and use language to develop music understanding e.g., round, verse, chorus, repetition, melody, instrumentation etc.
- There are class assemblies throughout the year, where all children are involved and can showcase their learning of the wider curriculum- this includes a music focus with singing forming part of the performance. This is shown to the whole-school and parents.
- The annual Harvest Celebration and Christmas production provide all children with opportunities to perform, singing songs and playing instruments. These performances are shown to the whole-school and again to parents and families.

- At the end of every year is the Year 2 celebration assembly, where pupils are given opportunities to share skills they have learnt and to sing as a class, in a group or as soloists.
- Children have the opportunity throughout the year to showcase their talent in whole school assemblies, this provides another opportunity for our budding performers and musicians.
- As part of our enrichment offer during a time of a child at Oaklands they will experience Music week where they get to work along side professional artists and experience a variety of live performances.

In the future

This is about what the school is planning for subsequent years.

In terms of forward planning to further improve our current Music Curriculum offer, we aim to consider the following points to advance the provision:

- To continue embedding the kapow scheme to support the teaching of music.
- To continue to develop our school choir providing the children with more opportunities to perform and enter competitions.
- Updating and replenishing our instrument resources.
- To continue to develop our enrichment offer, providing more experiences of love performances.